Hull Trinity House Academy

# Graphics Revision Timetable February – June 2017

The GCSE Graphics Product exam is on the **Tuesday 20th June**.

The exam last 2 hours and has 120 marks.
The exam is split into 2 sections;
**Section A-** Designing (30 marks)
You will receive the design theme for Section A in March.
**Section B-** Written Paper (90 marks)

**Resources available to aid your revision;**

- ✓ Revision guide and workbook
- ✓ Past papers and mark schemes
- ✓ Exampro
- ✓ Podcasts

**Useful websites to aid your revision:**

http://www.technologystudent.com/designpro/drawdex.htm
http://www.bbc.co.uk/schools/gcsebitesize/design/graphics/

## Revision Techniques

### Visual Learners

**Description:**

- Preference for seen/observed things such as pictures, diagrams, demonstrations, displays, hand-outs, films.
- People who work from lists and written directions and instructions.

**Revision Ideas:**

- Recopy notes in colours
- Visually organise or reorganise notes using columns, categories, outline forms, etc.
- Remember where information was located in visual field
- Create timelines, models, charts, grids, etc.
- Write/rewrite facts, formulas, notes on wall-hanging, bedsheet, poster for visual review at any time
- Facts, formulas, notes on index cards arranged/rearranged on wall, pin-board, floor, bed
- Use of colour-coded markers or cards for previous two above
- Use of visual mnemonics
- TV/video supplements important for understanding or remembering
- Use of "background" visual activity helps you to concentrate
- Use of highlighters
- Near memorisation of chapter/notes

### Auditory Learners

**Revision Ideas:**

- Need to discuss concepts/facts/aspects with friend immediately after new learning
- Frequently does revision with friend(s) via telephone
- Tape records lesson or notes for re-listening later
- Must say facts/formulas/information over and over to retain
- Simultaneous talking-walking studying
- Set information to rhyme, rhythm, or music to aid retention
- Aural Mnemonics
- Use of different voices to study (like creating a script, or acting out a play)
- TV/video/radio supplements useful for obtaining information
- Prefer group discussion and/or study groups
- Use of background music helps you to concentrate
- Prefer quiet study environment

**Description:**

- Likes to listen to the spoken word, of self or others.
- People who are happy to have spoken instructions and can remember all the words to songs that they hear.

### Kinesthetic Learners

**Description:**

- Preference for physical experiences such as touching, feeling, holding, doing, practical hands-on experiences.
- These people learn as they go and don't always rea instructions first.

**Revision Ideas**

- Copy notes over and over, apparently to make them neat or organised
- Prefers to take notes during lesson as an aid to concentration
- Allow doodling when revising
- Allow movement when studying
- Alternates sitting still and moving during homework/studying
- Simultaneous talking-walking, talking-exercising study, or walking-reading study
- Sometimes does all of previous two in one study session
- Move hands or feet for rhythm emphasis while studying
- Make charts, grids, timelines, diagrams (usually several times)
- Trace key words with finger, marker, hand
- Re-enact situations while studying
- Constructs things while studying (house of cards, blocks, etc.)
- Prefers learning by doing
- Frequently takes things apart, or "tinkers with things" for understanding
- Prefers on-site visits for understanding

**Fill in this to column to track your progress. Where 'more support is needed', I will provide you with further resources and help. Miss Malton.**

Please bring to ALL lessons.

| Week beginning | Revision | Revision Guide Page Numbers | Confident/Almost There/More support Needed | Parent signature |
|---|---|---|---|---|
| 13/02/2017 | Types of Paper and Board | 11 | | |
| 20/02/2017 **Half Term** | Equipment and Templates | 14 and 15 | | |
| 27/02/2017 | Plan Drawing and Isometric Drawing | 16, 17 and 18 | | |
| 6/03/2017 | Design and Market Influences | 26, 27, 28 and 29 | | |
| 13/03/2017 | Sustainability and the Environment | 33, 34 and 35 | | |
| 20/03/2017 | Modelling Materials and Tools | 38, 39, 40, 41, 42 and 43 | | |
| 27/03/2017 | Smart and Modern Materials | 44 and 45 | | |
| 03/04/2017 | Types of Plastic | 46 and 47 | | |
| 10/04/2017 **Easter Holiday** | Industrial Processes | 48, 49, 50 and 51 | | |
| 17/04/2017 **Easter Holiday** | Industrial Practise and Printing Processes | 52, 53, 54, 55 and 56 | | |
| 24/04/2017 | Packaging and Mechanisms | 60 and 61 | | |

| Week beginning | Revision | Revision Guide Page Numbers | | Parent signature |
|---|---|---|---|---|
| 01/05/2017 | Packaging Materials | 62, 63 and 64 | | |
| 08/05/2017 | Types of Movement | 64, 65, 66, 67, 68 and 69 | | |
| 15/05/2017 | Mechanisms | 70 and 71 | | |
| 22/05/2017 | CAD and CAM Systems | 76 and 77 | | |
| 29/05/2017 | Safety and Hazard Control | 80, 81, 82 and 83 | | |
| 05/06/2017 | Useful Symbols | 86 and 87 | | |
| 12/06/2017 | Glossary- make sure you understand all the key technology terms! | Page 88 and 89 | | |

**Don’t forget I am available 3:00-4:00pm on a Monday and Thursday should you need any support. Thanks. Miss Malton.**